

# RONALD CROCI

## CAREER HIGHLIGHTS

Accomplished commercial and fine art professional with 30 years of experience in motion picture, video, television, advertising, murals, illustrative design and fine art. Nationally recognized for his historic murals, museum designs and illustrations.

## SUMMARY AREAS OF EXPERTISE

- ◆ **Mural & Scenic Art:** Large-scale works commissioned by the State of Hawaii, Paramount Studios, City of Twenty-Nine Palms, hotels and private estates
- ◆ **Motion Picture & Television:** Art direction and illustration in over 45 feature films, television productions and commercials
- ◆ **Exhibit Design & Production:** Historic museum designs for the Hawaiian Maritime Museum, Hawaii State Airports and more
- ◆ **Advertising & Product Design:** Product and logo design
- ◆ **Print Illustration:** Art direction and illustration for numerous products, children's books, historic maps and posters

## SELECTED ACCOMPLISHMENTS

### MURAL & SCENIC ART –

#### *Lead Artist /Production Manager:*

- ◆ “Oasis of Mara,” historic western/Indian mural (20’ x 80’) for City of Twenty-Nine Palms, California
- ◆ Hawaii Maritime Museum- lead artist and mural designer
- ◆ Feature Film murals- designed 30’x 360’ mural for “Ghostbusters,” designed 12’x 52’ mural for “Blues Brothers,” designed and painted 20’x 40’ scenic backing for “Yes, Giorgio,”
- ◆ Television murals- designed and painted mural (20’ x 80’) in Hawaii for production, “One West Waikiki,”
- ◆ Retail Store murals - (three murals, 20’ x 12’) for *Swatch Watch, Co.*, *Waterwear* (international swimwear retailer)-floor mural (30’ x 90’)
- ◆ Other Mural & Scenic Art produced for: Princeville Mirage Hotel, Kauai, (mural series, each 5’x 12’), Club Hot Rod, Honolulu and select private estates throughout Hawaii

## FEATURE FILM AND TELEVISION DESIGN --

<u>Production</u>	<u>Work</u>	<u>Reference</u>
<i>Equilibrium</i>	Concept Design	Production Designer-Joe Nemic
<i>Bad Santa</i>	Storyboards	Director-Terry Zwigoff
<i>Planet of the Apes</i>	Props Concept Design	Prop Master-Russell Bobbitt
<i>The Breakup Handbook (in production)</i>	Storyboards	Director
<i>Vertical Limit</i>	Concept Design	Production Designer-Jon Bunker
<i>Charlie's Angels</i>	Concept Design (First Team)	Production Designer-Richard Holland
<i>Flinstones II</i>	Props Concept Design	Production Designer-Chris Moore
<i>Face Off</i>	Concept Design	Production Designer-Neil Spisak
<i>Star Trek</i>	Concept Design	Production Designer-Richard Taylor
<i>Con-Air</i>	Action Storyboards	Director-Simon West
<i>Mortal Kombat II</i>	Storyboards	Director-John Lionetti
<i>Out to Sea</i>	Concept Design, Storyboards	Production Designer-Jim Spencer
<i>Junior</i>	Concept Design	Art Director-Gary Wisner
<i>Farewell to the King</i>	Concept Design, Storyboards	Director-John Millius
<i>Destiny</i>	Storyboards	Director-Greg Nava
<i>Ghostbusters I</i>	Concept Design	Production Designer-John DeCure Sr.
<i>Blues Brothers</i>	Concept Design	Production Designer-John Lloyd
<i>Risky Business</i>	Storyboards	Director-Paul Brickman
<i>Yes Giorgio</i>	Concept Design	Production Designer-Bill Creeber
<i>Gremlins</i>	Props	Production Designer-Jim Spencer
<i>Another 48 Hours</i>	Concept Design	Production Designer-Joe Nemic
<u><b>Television</b></u>		
<i>Fast Lane</i>	Storyboards	Director-McG
<i>She Spies</i>	Storyboards	Director
<i>The Dorothy Dandridge Story</i>	Concept Design, Storyboards	Production Designer-Jim Spencer
<i>Magnum P.I.</i>	Concept Design, Scenic Art	Production Designer-Archie Bacon
<i>Cherokee Kid</i>	Storyboards	Director-Paris Barkley
<i>Brooklyn South</i>	Storyboards	Director-Paris Barkley
<i>Cinderella</i>	Concept Design	Production Designer-Randy Ser
<i>The Agency</i>	Storyboards	

ACTIVE MEMBER of LOCAL 790, I.A.T.S.E.- ILLUSTRATORS & MATTE ARTISTS  
UNION

## **EXHIBIT DESIGN & PRODUCTION –**

### ***Lead Artist /Production Manager:***

- ◆ **Hawaiian Maritime Museum:** designed permanent exhibits for largest maritime museum in the Pacific
- ◆ **Hawaii State Airports Photographic History:** designed and produced permanent pictorial exhibit of over 350 photos and paintings covering history of Hawaii's 16 airports

## **ADVERTISING & PRODUCT DESIGN AND PRINT ILLUSTRATION –**

### ***Designer & Artist:***

- ◆ **Island Heritage:** designed national product packaging for Hawaii's largest publishing company with over 40 products on the market currently
- ◆ **Historic Maps/Posters:** designed military poster series for Hickam Air Force Base, Schofield Barracks, the Army Museum in Hawaii and the National Army Museum in Washington, D.C.
- ◆ **Children Literature:** illustrated edition of "Hans Christian Anderson's Fairy Tales," Simon & Shuster, NY, NY,
- ◆ **Young Adult Literature:** illustrated a series of books for young adult readers, "Haole Girl," "Hula Girl," "Instructional Guide to Surfing," "Surfer Boy," "Yumi's Best Friend," Island Heritage, Hawaii

## **ADDITIONAL ACCOMPLISHMENTS**

### **Exhibited in the following museums and galleries:**

#### **ART MUSEUMS --**

- ◆ New York Museum of Modern Art
- ◆ San Francisco Museum of Modern Art
- ◆ De Saisant Museum of San Jose, California
- ◆ De Young Memorial Museum, San Francisco, California

#### **ART GALLERIES –**

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|------------------------------------------|----------------------------------------------------|
| ◆ Cunningham Gallery, Malibu, California | ◆ Pacific Island Art Gallery, Honolulu, Hawaii     |
| ◆ Wyland Galleries, Honolulu, Hawaii     | ◆ Royal Hawaiian Gallery, Honolulu, Hawaii         |
| ◆ Waterman Galleries, California         | ◆ Return to Paradise Gallery, Honolulu             |
| ◆ Images International, Honolulu, Hawaii | ◆ Sutter Street Gallery, San Francisco, California |
| ◆ San Francisco Art Commission Gallery   |                                                    |